**RACHEL C. COHEN**

MUSIC DIRECTOR | PIANIST | PIANO & VOICE TEACHER

www.rachelcohenpiano.com

914-275-1251 [pianorcc@gmail.com](mailto:pianorcc@gmail.com)

**MUSICAL THEATER**

Fame, 2019 Little Radical Theatrics Music Director/Keyboard 1

Ghost, 2019 Union County Performing Arts Center Keyboard 2

Rent, 2019 Tarrytown Music Hall Keyboard 2

Mamma Mia, 2019 Little Radical Theatrics Music Director/Keyboard 1

Spamalot, 2018 Greens Farms Academy Keyboard 2

James and the Giant Peach, 2018 Off-Beat Players Music Director/Keyboard 1

Hello, Dolly! 2018 Centenary Stage Company Vocal Director

South Pacific, 2018 Centenary Stage Company Vocal Director

Damn Yankees, 2018 Centenary Stage Company Vocal Director

Charlotte’s Web, 2018 Centenary Stage Company Vocal Director

Cinderella, 2018 Greens Farms Academy Pianist

Fiddler on the Roof, 2017 Off-Beat Players Music Director/Keyboard 1

Beauty and the Beast, 2017 Greens Farms Academy Pianist

Disney’s High School Musical, 2016 Off-Beat Players Assistant MD, Keyboard 1

The Sound of Music, 2015 Greens Farms Academy Pianist

Bye Bye Birdie, 2015 Off-Beat Players Assistant MD, Keyboard 2

**ACCOMPANYING/COLLABORATIVE PIANO**

Cabaret with Suzanne Rossini, Richter Arts, Danbury, CT – Concert Accompanist

Maura O’Halloran Voice Studio, Wilton, CT – Recital Accompanist

AITE High School, Stamford CT – Choral Accompanist

Greens Farms Academy, Westport, CT – Choral and Orchestral Accompanist

Greater Bridgeport Youth Orchestra, Bridgeport, CT

Camerata d’Amici, Ridgefield, CT – Choral Accompanist

**TEACHING**

**Long Ridge Music Center,** Stamford, CT, 2009-2015

**Rachel Cohen Piano Studio,** 2012-present

**EDUCATION**

**Long Island University** | 2011-2013 | Master’s of Education in School Counseling

**Columbia University** | 2009-2010 | Post-Baccalaureate, Musicology

**Manhattanville College** | 2005-2009 | Bachelor of Arts in Music with a concentration in Classical Piano

* 1st Place winner of the David Fromkin Concerto Competition (Grieg Piano Concerto), 2009

**New York University, CAP21** | 2007 | Musical Theater Intensive

**SPECIAL SKILLS**

Conducting, Accompanying, Sight-Reading, Arranging, Orchestration, Transcription, Finale, Mainstage, RMS, Vocal Coaching, Soprano